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# AMERICAN ART NEWS.

Successor to HYDE'S WEEKLY ART NEWS.

Vol. III. No. 62.

NEW YORK, JANUARY 14th, 1905.

SINGLE COPIES, TEN CENTS.

## EXHIBITIONS.

**American Art Galleries.**—Pictures by Robert C. Minor and C. Morgan McIlhenney.  
**Astor Library Building.**—Russian and Japanese caricatures.  
**Blakeslee Galleries.**—Early English, Spanish, Italian and Flemish paintings.  
**Brandus Galleries.**—Portrait and figure works by early French Masters.  
**Brooklyn Institute of Arts and Sciences.**—Open daily. Admission Mondays and Tuesdays, 25 cents; free on other days.  
**Durand - Ruel Galleries.**—Monet's Thames series.  
**Duveen Galleries.**—Works of art.  
**E. Gimpel and Wildenstein Galleries.**—High class old paintings.  
**Ehrich Galleries.**—Early classic landscapes.  
**Fifth Avenue Art Galleries.**—Dr. Henry and Dudley Field pictures.  
**Fishel, Adler and Schwartz Galleries.**—Portraits by Wilhelm Funk.  
**Knickerbocker Art Galleries.**—Antique and modern furniture.  
**Knoedler Galleries.**—Portraits by Theobald Chartran.  
**Lanthier's Old Curiosity Shop.**—Old Portraits and other Famous works by old and modern masters. Jewels, Silver, etc.  
**Lenox Library Building.**—Bracquemond etchings.  
**Metropolitan Museum of Art.**—Open daily. Admission Mondays and Fridays, 25 cents; free on other days.  
**Oehme Galleries.**—Paintings and Dutch water colors.  
**Pratt Institute (Brooklyn).**—Paintings and water colors.  
**Wunderlich Galleries.**—Etchings and engravings.

## SALES.

**American Art Galleries.**—Minor and McIlhenney pictures, January 18 and 19.  
**Fifth Avenue Art Galleries.**—Henry and Field pictures, January 19 and 20.

The twenty-seventh annual exhibition of the Society of American Artists will be held at the rooms of the Society, No. 215 West Fifty-seventh Street from Saturday, March 25, until and through Sunday, April 30. The days for the reception of exhibits will be Thursday and Friday, March 9 and 10. Varnishing Day will be Thursday, March 24, Reception and Press View the next day, Friday. The usual prizes are offered.

The Jury for 1905 consists of the following: John W. Alexander, Edwin N. Blashfield, George H. Bogert, Bryson Burroughs, Emil Carlsen, Carleton T. Chapman, William M. Chase, Kenyon Cox, Louis Paul Dessar, Ben Foster, Birge Harrison, Robert Henri, Samuel Isham, Francis C. Jones, H. Bolton Jones, William Sergeant Kendall, Frederick W. Kost, H. A. McNeil, J. Francis Murray, Walter Nettleton, Leonard Ochtman, Walter L. Palmer, Henry Prellwitz, W. T. Smedley, Douglas Volk, R. W. Vaunch, Irving R. Wiles as Committee on Selection and the following as Hanging Committee: Herbert Adams, Charles C. Curran, and Louis Loeb.

A course of six lectures on French Styles in Interior Decoration, beginning with the epoch of Louis XIII, are being given at the residence of Mr. Lloyd Warren, No. 1041 Fifth Avenue, New York, from 11.20 A. M. to 1 P. M. on consecutive Tuesday and Friday

ren; Jan. 20, "Le Style Louis XVI." in French; M. E. Masqueray, architecte; Jan. 24. "The Decadent Styles," Walter Chambers, A. B., A. I. A.; Jan. 27, "Influence of the Styles on Modern Architecture."



MISS ETHEL BARRYMORE  
From the portrait by Mrs. Leslie Cotton

mornings, for the benefit of the educational work of the society of Beaux-Arts Architects. The first lecture of the series was delivered on Tuesday morning last by Mr. S. B. P. Trowbridge whose subject was a general review of the styles. The second lecture took place on Friday morning last when Mr. M. D. Despradelles talked in French on "Le Grand Siecle." The following lectures of the course will be delivered as follows: Jan 17, "Styles Régence et Louis XV." Lloyd War-

The seventy-first annual exhibition of the Boston Art Club, which opened in the art club galleries last week, is unusually large and comprehensive, and is attracting throngs of visitors. The display will remain open through February fourth. Nothing but favorable comment is made by press and public on the 177 pictures hung, and the few sculptures displayed. The exhibition is full of good things, and has many examples of strong, sincere and personal painting. Among the portraits

shown, those by F. W. Benson, L. M. Genth, of Philadelphia, J. Frank Currier, Lee Kaula, A. V. Tack, and E. L. Ipsen are perhaps the best. In landscapes, W. J. Kaula, Charles Warren Eaton and Walter Nettleton, are strongly represented. I. H. Caliga, with his "Guardian Angel," Ruth Burgess, Edward W. Redfield, Walter Florian, F. Louis Mora, and J. Alden Weir, are all well represented.

The art treasures collected by Thomas E. Waggaman, of Washington, D. C., will be on view at the American Art Galleries, Madison Square South, New York, from Saturday, January 21, until January 25, inclusive, prior to the unrestricted public sale, by order of H. Rozier Dulany, Trustee in Bankruptcy, and which will take place at Mendelssohn Hall on Friday evening, January 27, and at the American Art Galleries on Monday evening, January 30, and on the afternoons of January 25, 26, 27, 28, 30, 31 and February 1, 2 and 3.

The exhibition of the Fischhof collection of modern foreign pictures, together with a few works by American artists, at the Fifth Avenue Art Galleries, from Monday until Thursday of this week, and the sale of these pictures by Mr. James P. Silo in the Waldorf-Astoria Ballroom, on Thursday and last evening, was an interesting event. Mr. Fischhof's idea in getting together and disposing at auction of a number of attractive, decorative portraits, figure works, and genres, was a clever one. The pictures were not only pretty but saleable, and the purchasers who secured attractive, and what is more to the point, straight canvases painted by the men who were catalogued as painting them, were well pleased.

The Pennsylvania Academy of Fine Arts which is to open its Centenary Exhibition to the public on Monday morning, January 23rd, in the old Academy building, Broad Street, Philadelphia, has issued handsomely engraved invitations for a private view in the galleries on Saturday evening, January 21st. The hostesses are to be direct descendants and representatives of the founders of the academy, and will be as follows, the names of the original founders following those of the hostesses successively: Mrs. Charles C. Harrison, Jacob S. Wain, Miss Agnes B. Irwin, Alexander J. Dallas, Miss Mary Coates, John Reynell Coates, Miss Catherine K. Meredith, William M. Camac, Richard Rush, Mrs. Hood Gilpin, Joseph Hopkinson, Mrs. Herbert Welsh, Robert Frazer, Mrs. Alexander McClure, Simon Gratz, Mrs. Norton Downs, Joseph B. McKean and Mrs. Edwin Swift Balch, George Clymer; also Mrs. John Thompson Spencer, John B. Wallace, Miss Elizabeth C. Binney, Horace Binney, Miss Mary B. Reed, Joseph Reed, Mrs. William Rudolph Smith, Mrs. Thomas F. Dixon, Charles Biddle, Mrs. Henry L. Geyelin, William Rawle, Mrs. Lewis W. Wister, Andrew Bayard, Mrs. John H. Packard, Jr., William Tilgman, and Mrs. Charles A. Watts, Thomas B. Zantzinger.

## AMERICAN ART NEWS.

Published Weekly by the  
AMERICAN ART NEWS COMPANY  
INCORPORATED.

Offices: 1265 Broadway, New York

Telephone: 3619 Madison Square

## SUBSCRIPTION RATES

Year, in advance	\$2.00
Foreign Countries	2.50
Single Copies	.10

Advertising Rates on Application.

The season of art auction sales has well begun, and the throngs which attended the dispersal of the Yamanaka Oriental Art objects at the American Art Galleries, and of the Fischhof Modern foreign pictures in the Waidorf-Astoria ballroom, this week, and the good prices that were realized at both sales—would seem to indicate that the season will be a record breaking one in the matter of art auctions.

Next week will bring the sales of pictures by the late Robert C. Minor and by C. Morgan McIlhenney at the American Art Galleries, and of pictures owned by Dr. Henry and Dudley Field, at the Fifth Avenue Art Galleries, while the week after will see the opening of the exhibition, preparatory to the sale, of the remarkable and valuable art collections formed by Mr. Thomas E. Waggaman of Washington, which his recent bankruptcy has brought upon the market.

The sale of the small but rich collection of modern foreign pictures, mostly of the Barbizon School, formed by the late Mr. Kauffman of St. Louis, will follow the Waggaman sale, and this, in turn, will be followed by the auctions of several valuable and important collections, which we are not yet at liberty to announce, but whose dispersal will greatly interest art lovers everywhere.

The series of articles which the New York Evening Post has been publishing on successive Saturdays, on the collections of the Metropolitan Museum of Art, and which are written by experts in the various departments, have been growing more sensational each week. That of last Saturday, by a Mr. Tonks, boldly stated that the majority of the Tanagra figurines in the Museum are forgeries, and that two pieces at least of the so-called Olbia treasure—or gold ornaments—are the work, presumably, of the maker of the fraudulent Tiara of Saitaphernes in the Louvre.

The Post, in an editorial, commenting on this last charge, which, by the way, is not a new one, and on its previous articles, which claimed that five-sixths of the drawings by old masters in the Vanderbilt collection are worthless, and that ten per cent. of the attributions of the old masters in the Museum are incorrect, concludes by calling upon Mr. Pierpont Morgan, the new President of the Museum, to thoroughly reorganize the institution.

If even one-half of the findings of the experts of the Post are well-founded, it would seem that its suggestion to Mr. Morgan is well-timed.

The American Art Association announces a catalogue de luxe of the art treasures of the Waggaman collection soon to be sold at their gallery. This picture book is to contain some thirty illustrations of the most important pictures and some fifteen of the most important Oriental art specimens in the collection. The edition will be limited to one hundred copies.

The volume will be of quarto size of nearly 600 pages, and will be illustrated by finely produced platinum prints from negatives recently made by The Rice Photo-Art Company of Washington, D. C., which together with the text will be on French Japanese vellum. It will be thoroughly artistic in character and will be of uniform excellence of workmanship. Subscribers will be supplied at a price less than the cost of production (Fifteen Dollars), and in the order in which applications are received. The managers reserve the right to increase the subscription price without advance notification.

In the Galleries of the National Art Club, No. 37 West Thirty-fourth Street, there is now an interesting display of pictures on silk by painters of the Japanese Art Academy. Like those shown at the Century Club last season, these are remarkable for their refinement and delicacy of color. Lovers of the art of modern, as well as of old Japan should see this exhibition.

The memorial window, designed by Miss Mary E. Tillinghast, for the Second Congregational Church at Attleboro, Mass., which was described in the last issue of the American Art News, was unveiled in the church with a special dedicatory service last Sunday morning.

Word has been received by Durand Ruel & Co. that Miss Mary Cassatt has received the Legion of Honor. This is not surprising in view of the fact that the Minister of Fine Arts, and the Director of Fine Arts, Mr. Marcel are both enthusiastic admirers of Miss Cassatt's work.

Mrs. Klaa Ruge, author of the leading article on American Art and Artists, in Germany's official art periodical: "Kunst und Kunsthandwerk" when recently calling upon Mr. F. V. Du Mond, told him that German interest in American art is so strong that it was impossible to supply the demand for copies of the issue containing her relation.

Clinton Rogers Woodruff, of Philadelphia, President of the American Civic Association and Secretary of the National Municipal League, delivered at the National Arts Club Wednesday evening an interesting lecture on "The Influence of Organization Upon Artistic Development."

Sargent's portrait of William M. Chase is to be on view at the exhibition and concours of the New York School of Art, on Saturday and Sunday, January 21 and 22. At the same time there will be an exhibition of the work of two Japanese artists, Miss Fuji Yoshida and her brother, who have recently exhibited in Boston and Chicago.

The Union League Club opened its January exhibition on Thursday. The exhibition consists of figures and landscapes by American artists.

The Twentieth Annual Exhibition of the Architectural League of New York will be inaugurated by a press view of the Exhibition on Friday, February 10, from 9 A. M. to 4 P. M., in the Fine Arts Building, 215 West 57th Street. The annual dinner will occur at 7 P. M. of the same day, and the League reception will be held on Saturday evening, February 11. The exhibition will be open to the public from Sunday, February 12, to Saturday, March 4, inclusive. On Sunday the public will be admitted free, and on every other day, excepting Tuesdays and Thursdays, when a fee of 25 cents will be charged. The exhibition will be open from 10 A. M. to 6 P. M., and from 8 to 10 P. M. The usual public lectures will be given on Wednesday evenings, February 15, 22 and March 1.

The last days for the reception of exhibits will be Tuesday and Wednesday, January 31 and February 1, from 9 A. M. to 6 P. M. On the latter day, at 8 P. M., there will be a meeting of the Jury of Selection, composed of the following members: Karl Bitter, Edwin H. Blashfield, Arnold W. Brunner, Frederic Crowninshield, Frank Vincent DuMond, Isadore Konti, Charles E. McKim, H. A. MacNeill, Robert Reid, Augustus Saint Gaudens, James Knox Taylor and S. B. Trowbridge.

The exhibition will consist of architectural drawings in plan, Elevation, Section, Perspective and Detail; Photographs of executed work; Drawings of decorative works; Cartoons for stained glass, models of executed or Proposed work; work executed in stone, wood, bronze, wrought iron, mosaic, glass and leather; sketches and paintings of decorative subjects. Portrait busts and other sculpture and paintings, not architectural in character, will not be eligible.

Gold and silver medals will be awarded selected designs for the construction of a village block in a country town, and a bronze medal for the best design for a book plate for the Library of the League. This latter is the President's prize and is open to members of the League only. The Henry O. Avery prize of \$50.00 will be awarded the best design for a Flower Box.

A medal of honor will be conferred by the New York Chapter of the American Institute of Architects for the best finished architectural work, the plans to be accompanied by photographs of the completed structure. This is an entirely new feature of the exhibition. Heretofore the designs submitted have been simply of models and not of buildings actually erected. Mr. Herbert Adams has been entrusted with the designing of the medal.

The annual exhibition of the Catherine Lorillard Wolfe Art Students' Club will be held at the rooms, 802 Broadway, beginning Monday, January 23d and continuing through the week. A scholarship is offered by the New York School of Art for the best study or group of studies by any one student, the prize study to become the property of the club. Beside the scholarship there are prizes of ten dollars each for the best portrait study and landscape and five dollars for the best sketch in black and white. All pictures for the exhibition must be sent in before January 18th. The jury consists of three artists not members of the club.

Piladi Bertieri is now busy on a full length portrait of Miss Brennan, of Kentucky. He has just completed a portrait of Mr. William C. Nash, president of the Corn Exchange Bank; another, and a life-like one, is that of young Howard Schubert in foot-ball costume. Signor Bertieri's fine portrait of the Spanish poet Laureate, Palumbo Vargas is in the present Carnegie Institute exhibition at Pittsburg.

## IN THE ART SCHOOLS.

The "Strenuous Life" having been the successful party at the election recently held at the New York School of Art, will give an inauguration dance on Friday evening, January 20.

The first of the series of lectures on composition by Lucius Hitchcock at the New York School of Art, will be held on Saturday evening, January 21, at 8.30 P. M.

The Students' Club of the Church of the Ascension for the benefit of Students of Art, Music and the Drama holds its regular weekly meetings at No. 12 West Eleventh Street, Sunday afternoons from five until eight o'clock. Tea is served and a cordial welcome is extended to the members and their friends.

Miss Barry who organized the club about two years ago, has with the assistance of Mr. Percy S. Grant, rector of the Church, established a much needed club home for the pleasure and instruction of its members. Last season Harrison Grey Fiske, Ben Greet, Carroll Beckwith, John W. Alexander and William M. Chase were among the interesting lecturers. The club program this year will include a talk by Prof. Chas. Zueblin, of the Chicago University, several musical evenings and a lecture by a well known playwright at an early date.

A course of six lectures on anatomy by Kenyon Cox, illustrated by the skeleton and models, has begun at the Art League.

The first of the three members' meetings of the Art Students' League was held last Wednesday evening. Mr. Charles Lamb gave an informal talk and afterwards there were refreshments and music.

A miniature class under the supervision of Theodora W. Thayer will start this week at the Art League.

The annual costume dance of the Art Students' League is to be held on February 16.

On Thursday afternoon, January 26th, at half-past four o'clock, Robert Henri will give a talk to the members of the Catherine Lorillard Wolfe Art Students' Club.

The exhibition of the Summer work of the Cape Cod School of Art is to be held on January 14 and 15 in Charles W. Hawthorne's Studio, 15 MacDougal Alley.

Mr. R. W. Van Boskerck, of the Sherwood, spent part of the summer at Godefroy's, Orange County, N. Y., and then went to Port Clinton, Ohio, where he made many studies of the marshes of Winau's Point, a shooting club at Port Clinton. Some of these studies are now in his studio. He has recently completed a picture of an old English thatched cottage with the typical old fashioned English garden, from a sketch made at Fladbury on the Avon.

C. Brown Darst and his sister, Miss Marion C. Darst, are executing some stained glass windows at their studio 1,904 Broadway. The work is entirely their own and the glass is fired in the studio, where Mr. Darst has constructed a retort. The windows are to go to a Brooklyn church.



## HERE AND THERE.

F. M. Patricot, the eminent French portraitist, who is soon to hold an exhibition of his recent work at the Fishel, Adler and Schwartz Galleries, No. 313 Fifth Avenue, is due to arrive to-day. The exhibition of recent portraits by Wilhelm Funk, which is receiving most favorable comments from art lovers, is still on at these galleries.

Recent pictures from the able brush of Childe Hassam are now on view at the Montross Galleries, No. 372 Fifth Avenue, and will remain there through Jan. 28. Among the examples shown are "Rainy Day—Street Scene," "White Birches," "Woman in Evening Dress," and "Lady in White."

A collection of pictures owned by Dr. Henry and the late Dudley Field, will be placed on view on Monday. Mr. James P. Silo will sell the pictures at auction on Thursday and Friday evenings at 8:15 P. M., Jan. 19 and 20, at the Fifth Avenue Art Galleries.

An exhibition of Dutch water colors is still attracting attention at the Oehme Galleries, No. 384 Fifth Avenue, and will continue for a week or more.

At the gallery of Mr. Edward Brandus, No. 371 Fifth Avenue, are to be seen unique cabinet specimens of Corot, Diaz, Dupre and Jacque. These canvases are only a few inches in size, perhaps 2½x3 inches will cover the largest. The pictures were originally given to George Petit, the picture dealer in Paris, as little remembrances by the artists, and are only a few of his interesting collection. It was at the sale of the famous Mme. Humbert that Mr. Brandus secured these valuable Petit examples.

They are showing at the Durand-Ruel Galleries, No. 5 West Thirty-sixth Street, a number of Monet's so-called Thames series of pictures. Admirers and lovers of the art of the Giverny master should see these canvases, whose composition and exquisite refinement and opalescent color, make them dreams of beauty.

Walter Scott Perry, who is giving a series of illustrated lectures at the Pratt Institute, in Brooklyn, on successive Wednesday afternoons on the history of architecture, sculpture and painting, has chosen for his subject next Wednesday afternoon Jan. 18, "Life, Religion and Art of the Mohammedans, in Countries Bordering on the Mediterranean."

At the Robert Dale Compton shop, No. 430 Fifth Avenue, is to be found a rare and dainty seed pearl necklace with large pendant hung from tiny chains of pearls. Other antique jewels of interest are displayed, among them some exceptionally fine cameos.

In addition to other recent paintings in the Blakeslee Galleries in the Knickerbocker Trust Company's building at Fifth Avenue and 34th Street there are to be seen a fine example of Constable, the "Grain Field," a Bonifazio, "Madonna and Child," a charming picture of land and cattle by Fielding, a strong head by Ribera and an interesting picture by James Inskipp of Miss Hamilton from the collection of Lord Druce.

A remarkably comprehensive and interesting collection of Napoleoniana is now on exhibition at the Bendann Galleries, No. 365 Fifth Avenue. There are numerous proof etchings and engravings on the subject, and the original and famous portrait by David of the Emperor. There is also another portrait of the Emperor by David, brought to this country by Rembrandt Peale, and an equestrian portrait, also of the Emperor by Charlet. Two exceptionally fine bronze busts, one of the



LIFE'S EVENING  
by Walter Satterlee

Emperor and another of Queen Marie Louise, complete the collection.

At the Bonaventure Galleries, No. 6 West 33rd Street, lovers of rare and beautiful old bookbindings, snuff boxes, fans and other artistic and personal memoranda of bygone days and "Teacup times of gown and hood, and when the patch was worn," will find a delightful and attractive display. There are also in the portrait gallery representative examples of the early French decorative painters.

At his studio in the Hotel Collingwood, Mr. I. Staples Rowe has recently completed a life size portrait of Mrs. Garret M. Hobart, also one of Mrs. Smillie, a sister-in-law of the artists James and George Smillie, and one of Mrs. Crawford, daughter of Mrs. F. Gregory. Among other portraits by Mr. Rowe are those of the late Vice-President Hobart and Mr. J. Pierpont Morgan. The artist is also at work upon portraits of Miss Dutcher, and other well-known people.

One of the most interesting exhibitions thus far this season, is that of some fifty classic landscapes by painters of the early Italian, French, English and Dutch schools, which opened last week at the Ehrich Gallery, No. 8 West Thirty-third Street. Mr. Ehrich has selected the canvases shown with due regard to their representative character and quality. Among the English paintings there is a splendid example of "Old Crome," remarkable in color quality, an interesting and char-

acteristic work by Ibbetson, and no less than five canvases, catalogued as by Turner, with a large Gainsborough "Girl With Pigs."

Since the opening of the Bishop collection of Jades, in the Metropolitan Museum, to the public, there has been a marked show of interest in the subject of Jades. The Galleries of Long Sang Ti & Co., at No. 307 Fifth Avenue, contain the latest importation of Jades, together with a beautiful and varied display of other Oriental art objects.

At the Knoedler Galleries, No. 355 Fifth Avenue, there are now on view several recent portraits by Theobald Chartran. These will be shown until Jan. 31, when there will follow, opening on February 1, a display of recent portraits by A. de Ferraris.

William H. Shelton has returned from an extended trip to the Philippines and Japan, and has resumed his duties as librarian of the Salmagundi Club.

Walter Satterlee has a studio at No. 96 Fifth Avenue filled with quaint old draperies and art treasures of all kinds. A most effective piece of drapery was made to order for the artist from some old velvet, which had taken on the faded greenish blue tint that age alone can bestow. Upon this are embroidered white lilies, and an odd design done in beetle wings, the effect being artistic in the extreme. Another bit is of old Italian linen of a bright gold color, not in the least faded in spite of its great age. Another treasure is a woman's jacket of old Spanish brocade, at least a hundred years old, with a typical Spanish color scheme of greens and yellow and pinkish red, while there is another rare Arabian drapery.

Amid these surroundings the artist is now at work on a portrait, a couple of figures in the Louis XV. period, which has given opportunity to use some beautiful brocades. A fine Louis XV. chair, and mirror and curtain, are also among the artist's cherished possessions.

Other completed pictures are a study of autumn woods, "Puck" and an owl in sepia, a study of an old street with fishing huts, and nets drying, done in the fishing village of Cuttyhunk, Mass., which the artist considers one of the most picturesque spots in this country.

Miss Melva B. Wilson, sculptress, and Miss Zoe F. Dunlap, of the St. Michael Studio, No. 22 East Sixteenth Street, have just returned from a business and pleasure trip to the Central West. Last year Miss Wilson made some designs for the Machinery Building at the St. Louis Exposition, which have received considerable commendation, and which were there reproduced on an enlarged scale. Miss Dunlap is painting miniatures, and is also at present forming classes for a three months' term of instruction to begin February 1, in oils, china-painting, illustrations, wood-carving and artistic photography. The studio in which these two young women work is unique, in that it was once the ball room and art gallery of the old Carroll-Phelps family.

William Glackens, No. 3 North Washington Square, has just completed a portrait of Mr. Fitzgerald. Mr. Glackens' delightful painting, "East River," now at the Academy Exhibition, has attracted a great deal of attention.

Alexander Harrison, the marine painter and a brother of Birge Harrison, of this city, spent New Year's week in New York, coming over for the holidays from Paris. Mr. Harrison will be represented by several recent examples at the coming exhibition of the Pennsylvania Academy of Fine Arts in Philadelphia.

Birge Harrison is engaged upon several new winter landscapes at his studio No. 26 East Twenty-first Street.

F. D. Millet is hard at work in his studio, No. 6 East Twenty-third Street, on a large picture ordered for the Governor's room in the new Capitol of the State of Minnesota. It represents the Treaty of the Traverse des Sioux, in 1851, when the Indians sold to the United States 23,000,000 acres of land. Millet hopes to have the picture completed in a month. He sent a portrait of William Winter to the Chicago Portrait Show.

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